

Psalm XIX

Organ Solo & Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Benedetto Marcello

EMR 9161

1	Full Score	2	1 st B \flat Trombone 
1	Solo Organ	2	2 nd B \flat Trombone 
1	E \flat Cornet	1	Bass Trombone 
3	1 st Solo B \flat Cornet	2	Euphonium
3	2 nd Solo B \flat Cornet	3	E \flat Bass
1	Repiano Cornet	3	B \flat Bass
3	2 nd B \flat Cornet	1	Timpani
3	3 rd B \flat Cornet		
1	B \flat Flugelhorn		
2	Solo E \flat Horn		
2	1 st E \flat Horn		
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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DISCOGRAPHY



Organ & Concert Band

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Grand Choeur Dialogué (Gigout)	5'31	EMR 11440	EMR 9150
2	The Great Gate Of Kiev (Mussorgsky)	4'56	EMR 11443	EMR 9151
3	Nimrod (Elgar)	3'10	EMR 11429	EMR 9152
4	Rigaudon (Campra)	2'17	EMR 11430	EMR 9153
5	Farinelli (Händel)	2'54	EMR 11427	EMR 9154
6	Trumpet Voluntary (Clarke)	3'40	EMR 11441	EMR 9155
7	Finale from the Organ Symphony (Saint-Saëns)	7'45	EMR 11474	EMR 9156
8	Jesu, Joy Of Man's Desiring (Bach)	3'33	EMR 11459	EMR 9157
9	Domine ad Adiuvandum (Monteverdi)	2'00	EMR 11461	EMR 9158
10	Hallelujah (Händel)	3'30	EMR 11444	EMR 9159
11	Wachet auf, ruft uns die Stimme (Bach)	4'38	EMR 11460	EMR 9160
12	Psalm XIX (Marcello)	2'05	EMR 11428	EMR 9161
13	Ode To Joy (Beethoven)	2'55	EMR 11373	EMR 9162
14	Trumpet Tune (Purcell)	2'30	EMR 11442	EMR 9163

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Psalm XIX

Benedetto Marcello

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7

Allegro moderato ♩ = 92

The musical score is arranged in a standard orchestral format. It begins with an Organ and Pedals section, followed by a woodwind section including Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The brass section consists of 1st and 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion part is for Timpani. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The organ part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, starting with a forte dynamic. The timpani part provides a steady rhythmic accompaniment.

EMR 9161

A

B

The musical score is arranged in a standard orchestral format. At the top, the Organ and Pedal parts are written on a grand staff. Below them are the woodwinds: Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score spans measures 8 to 15. Section A begins at measure 8 and ends at measure 13. Section B begins at measure 14 and ends at measure 15. Dynamics include *f* (forte) and *mf* (mezzo-forte). The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and strings provide a rich harmonic texture, with many parts playing a rhythmic pattern of eighth notes.

16

17

18

19

20

21

22

C

Org.

Ped.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

mf

p

cresc.

f

p cresc.

BRASS BAND

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER (Michel)
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 9015	Lied Ohne Worte op. 62/3 (Trauermarsch)	MENDELSSOHN (Naulais)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psahme 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

5-PART ENSEMBLE

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